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Black & White Photography (Black And White Photography)



Synopsis

Black and White Photography, 2E provides readers with the how-to and reference information they need to learn to compose, develop, and exhibit their own first-rate photographs. An ideal resource for beginners, this edition features over 300 pages of detailed information supported by easy-to-understand diagrams and examples of some of the world's best black-and-white photographs. The logical, three-part organization-based on the authors' 20+ years of teaching experience-progresses from the most basic aspects of black-and-white photography through coverage of Zone System and other advanced techniques. All-new chapters on manipulative printing techniques and digital photographic technology ensure that readers are exposed to state-of-the-art techniques while en route to becoming skilled photographers.

Book Information

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Customer Reviews

Dr. Glenn Rand received his Bachelor and Master of Arts from Purdue University with a Doctorate from the University of Cincinnati. He has published and lectured about photography internationally with consultant clients that included the Eastman Kodak Company, Ford Motor Company, the Photo Marketing Association International as well as many other businesses and several colleges.

Photographs by Dr. Rand are in the permanent collections of over twenty museums in the United States, Europe and Japan. He teaches in the graduate program at Brooks Institute of

Photography. David Litschel is a photographer, teacher, and writer. He received an MFA degree

from the University of Michigan and a BFA degree from the University of Colorado. With 20 years of experience teaching photography, he is currently Academic Dean at Brooks Institute of Photography, California. His photographs and writings have appeared in numerous publications, and he has exhibited internationally.

This item came just in time before Christmas! And the customer service was excellent! I would highly recommend this company to other people!

I am in a first semester photography class and this is the textbook. The book has an easy reading style, covers subject in detail, and is very attractively presented, nearly every second page is a full page black and white photo. This is one textbook I will keep. It is beautifully illustrated. As a novice photographer the short coming of the book for me is that there is no information on how the pictures were taken, film used, f-stop etc. I found the glossary and index very helpful.

This book has alot of great information in it. This book is great for beginning and even advance photographers in that there is so much infomation. Also is a great reference guide if you were to forget some techinque or what filter to use. I really enjoyed this book, learned some new things. I feel that every photograhier should have this book.

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